

# BERNINA Accessories

## Solutions for your ideas

### **BERNINA Accessories at a glance**

BERNINA offers a wide range of sewing, embroidery and quilting accessories. In this brochure you'll find the appropriate tool for any sewing or embroidery project.



## A BERNINA

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220	



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153
153 QE
155
160
163



## D BERNINA aurora

430
440QE
D1 B530
B550QE



## E BERNINA artista

165
170
E1 180
E1 185



## F BERNINA artista

630
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F1 640
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F1 B580
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## F1 BERNINA aurora

435
450



## G BERNINA artista

200
730



## H BERNINA

820
830



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## Chapter 1

### Presser feet for general sewing

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# Presser feet for general sewing





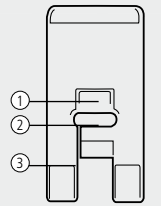


## Zigzag foot # 0



0	002 598 71 00	A										
0	008 444 72 00		B	C	D	D1	E	E1	F	F1	G	

This foot is suitable for all utility and decorative stitches with a maximum stitch width of 5.5mm. For straight and zigzag stitching as well as for running stitch, gathering stitch, shell hem, etc.



- 1 Indentation
- 2 Needle opening
- 3 Thread slot

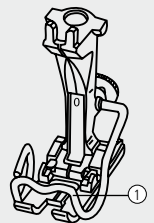
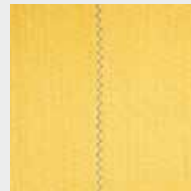
## Zigzag foot with finger guard # 99



032 722 70 00	A										
032 711 70 00*	A	B	C	D	D1	E	E1	F	F1	G	Separate finger guard
0 008 306 71 01*		B	C	D	D1	E	E1	F	F1	G	

\* While stocks last

Zigzag foot # 99 is the same foot as Zigzag foot # 0, except for the finger guard built in as a special safety feature.



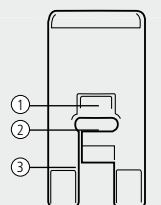
- 1 Finger guard

## Zigzag foot with sliding sole # 52 / 52C / 52D



52	002 586 71 00	A									
52	003 076 71 00	A (1630)									with 9mm sliding sole
52	008 477 72 00		B	C	D	D1	E	F			
52C	008 881 73 00						E1	F1	G		
52D	032 965 70 00										H with 9mm sliding sole

The non-stick sole of this foot is specially coated to ensure smooth gliding over materials that are 'tricky' to work with, such as microfibres, plastics, vinyl, leather, etc.



- 1 Indentation
- 2 Needle opening
- 3 Thread slot

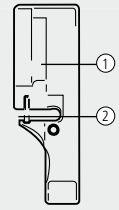
## Overlock foot # 2 / 2A



2	002 577 71 00	A
2	001 694 70 01	A (1630)
2	032 716 70 00	A B
2	008 446 72 00	B C D D1 E F G
2A	033 330 70 01	E1 F1 G H

Snap-on

The stitches are formed over the pin, providing more thread in each stitch so the edge won't pucker. The stitch is elastic, making it ideal for seams similar to overlock.



- 1 Indentation  
2 Pin



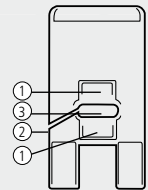
## Reverse pattern foot # 1 / 1C / 1D



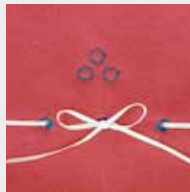
1	002 576 71 00	A
1	002 781 70 00	A (1630)
1	032 707 70 00	A B
1	008 445 72 00	B C D D1 E F
1C	033 202 70 00	E1 F1 G
1D	033 220 70 00	H

Snap-on

The indentation in front of and behind the needle opening allows for forward and reverse stitching. Suitable for various utility and decorative stitches.



- 1 Indentation  
2 Thread slot  
3 Needle opening

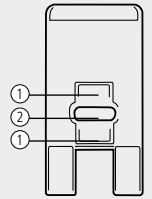


## Reverse pattern foot with clear sole # 34 / 34C / 34D



34	030 972 70 00	A
34	030 974 70 00	A (1630)
34	030 770 70 00	B C D D1 E F
34C	030 769 71 00	E1 F1 G
34D	032 961 70 00	H

The transparent sole ensures a good view of the stitching and needle area. This foot is used for forward and reverse utility and decorative stitches.



- 1 Indentation
- 2 Needle opening

## Blindstitch foot # 5

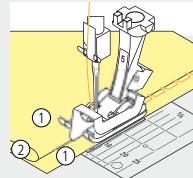


5	002 580 72 00	A
5	032 717 70 00	A B
5	008 449 72 00	B C D D1 E E1 F F1 G
5	033 222 70 00*	H

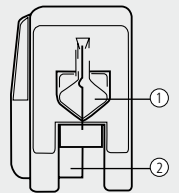
Snap-on

\* While stocks last

Suitable for blindhemming and topstitching. With blindhemming, the stitches catch only very little of the hem fabric, so that they are virtually invisible on the front.



- 1 Wrong side of fabric
- 2 Right side of fabric



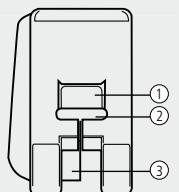
- 1 Needle opening
- 2 Metal guide

## Edgestitch foot # 10 / 10C / 10D



10	002 585 71 00	A
10	002 966 70 00	A (1630)
10	008 455 72 00	B C D D1 E F
10C	008 877 73 00	E1 F1 G
10D	032 960 70 00	H

The guide is a great help when stitching along edges, hems or pleats. Suitable for narrow edge finishes, sewing on lace and ribbon, reinforcing edges, etc.



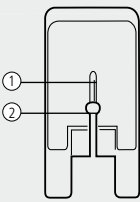
- 1 Indentation
- 2 Needle opening
- 3 Metal guide

Jeans foot # 8 / 8D



8	002 583 71 00	A	Snap-on
8	032 994 70 00	A B	
8	008 453 72 00	B C D D1 E E1 F F1 G	
8D	032 962 70 00	H	

Especially suitable for straight-stitching over thick seams, as well as on thick, firm materials such as denim, canvas, upholstery, etc.



- 1 Indentation
- 2 Needle opening

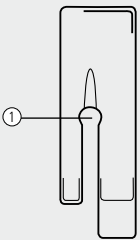
Straight-stitch foot # 13



13	002 963 71 00*	A
13	008 458 73 00*	B C D D1 E E1 F F1 G H

\* While stocks last

For perfect straight-stitching on all materials. Foot # 53 has a non-stick sole for materials that tend to stick.



- 1 Needle opening

Straight-stitch foot # 53 with sliding sole



53	002 962 71 00	A
53	008 478 72 00	B C D D1 E E1 F F1 G H



## Gathering foot # 16

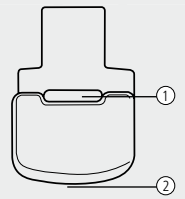


16	002 596 71 00	A								narrow	
16	002 967 70 00	A (1630)								wide	
16	008 460 72 00	B	C	D	D1	E	F			narrow	
16	008 879 72 00						E1	F1	G	H	wide

The sole does not lie evenly flat on the feed dog, and therefore feeds the fabric unevenly, causing the desired gathering. The slot on the foot enables a flat piece of fabric to be sewn directly onto the piece being gathered in a single operation.

The gathering foot is available in a narrow and a wide version. The latter is for sewing machines with 9mm stitch width, but may also be used with 5.5mm machines.

The basting-stitch function lets you create more pleats on thick fabrics. With all fabrics, higher thread tension produces narrower pleats.



- 1 Needle opening
- 2 Slot



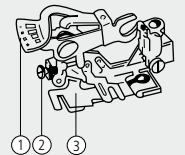
## Ruffler # 86



86	001 944 72 00	A (910–1630)									
86	001 944 70 01*	A (801–900)									
86	008 386 73 00	B	C	D	D1	E	E1	F	F1	G	
86	033 550 70 00										H

\* While stocks last

Although the ruffler looks somewhat complicated, it's easy to handle. When inserting this attachment, take care that the fork arm comes to rest around the needle screw. The up-and-down movement of the needle causes the ruffler blade to move in and out, taking hold of a bit of the fabric each time and slipping it under the needle.



- 1 Pleat density adjustment
- 2 Pleat depth adjustment
- 3 Ruffler blade

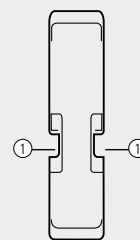


## Zipper foot # 4 / 4D



4	002 579 71 00	A	Snap-on
4	032 712 70 00	A B	
4	008 448 72 00	B C D D1 E E1 F F1 G	
4D	033 221 70 00	H	

Especially suitable for sewing in zips, topstitching edges, and making and sewing welts for pockets. Foot # 54 has a non-stick sole for materials that tend to stick.



1 Needle openings

## Zipper foot # 54 with sliding sole



54	002 964 71 00	A
54	008 479 73 00	B C D D1 E E1 F F1 G



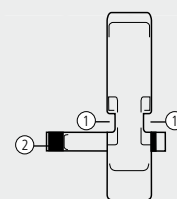
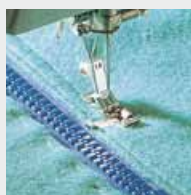
## Zipper foot # 14 / 14D with guide



14	006 388 71 00	A
14	008 459 72 00*	B C D D1 E E1 F F1 G
14D	032 964 70 00	H

\* While stocks last

The adjustable guide on the top of the foot makes it much easier to sew zippers in straight and to topstitch edges.



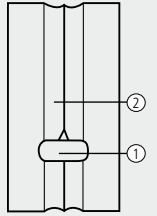
1 Needle openings  
2 Adjustable guide

## Invisible zipper foot # 35



35	030 820 70 00	A
35	030 653 70 00	B C D D1 E E1 F F1 G H

This foot lets you insert invisible zippers correctly. Invisible zippers look particularly elegant in garments, home dec and accessories.



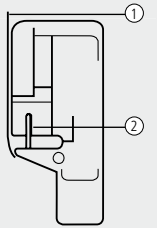
- 1 Needle opening
- 2 Groove

## Cut 'n' sew attachment # 80 with foot # 90



80	001 749 72 00	A (1000–1630)
80	008 369 72 00	B C D D1 E E1 F F1 G

The cutting attachment's two small, sharp knives trim the edge as the fabric is fed under the presser foot (# 90). The fabric edge is cut, neatened and sewn in a single operation.



- 1 Metal guide
- 2 Pin

## Foot for cut 'n' sew attachment # 90



90	032 720 70 00	A
90	032 719 70 00	B C D D1 E E1 F F1 G



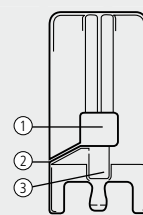


## Buttonhole foot # 3 / 3C



<b>3</b>	<b>002 578 71 00</b>	<b>A</b>	Snap-on
<b>3</b>	<b>002 767 70 00</b>	<b>A (1630)</b>	
<b>3</b>	<b>032 714 70 00</b>	<b>A B</b>	
<b>3</b>	<b>008 447 72 00</b>	<b>B C D D1 E F</b>	
<b>3C</b>	<b>033 204 70 00</b>	<b>E1 F1 G H</b>	

This presser foot lets you sew corded or plain buttonholes in any desired length. Can also be used for corded or elastic-corded gathering.



- 1 Needle opening
- 2 Thread slot
- 3 Indentation

## Buttonhole foot with slide # 3A / 3B / 3C

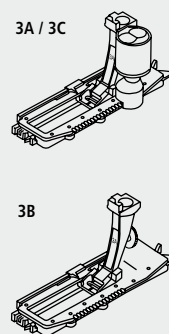


<b>3A</b>	<b>001 250 70 00</b>	<b>A (1130)</b>	with sensor
<b>3A</b>	<b>031 250 70 03</b>	<b>A (1230)</b>	with sensor
<b>3B</b>	<b>006 686 70 00</b>	<b>A</b>	
<b>3C</b>	<b>031 250 70 04</b>	<b>A (1630)</b>	with sensor
<b>3A</b>	<b>031 250 70 01</b>	<b>B<sup>1</sup> C D D1 E E1 F F1 G H</b>	with sensor
<b>3B</b>	<b>031 332 70 00</b>	<b>B<sup>2</sup></b>	

<sup>1</sup> 135, 135s, 145, 145s, 230, 230 PE, 240, 330, 350, 350 PE, 380

<sup>2</sup> 125, 125s, 210, 215, 220

Buttonhole foot with slide # 3B is particularly useful for stitching repeating buttonholes on machines that do not have an automatic buttonhole feature, such as mechanical models and some of the activas. The desired buttonhole length is marked with the aid of the scale on the slide. On most computerized models Foot # 3A or # 3C may be used in conjunction with the 'quick reverse' function button on the sewing machine's head frame to program the marked buttonhole length.



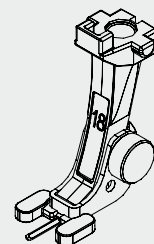
## Button-sew-on foot # 18



<b>18</b>	<b>002 959 71 00</b>	<b>A</b>
<b>18</b>	<b>008 461 73 00</b>	<b>B C D D1 E E1 F F1 G</b>
<b>18</b>	<b>033 331 70 00*</b>	<b>H</b>

\* While stocks last

In addition to buttons, this presser foot can also sew on, hooks, eyelets, rings, and decorations such as sequins or bows.



## 2mm straight-stitch hemmer # 62



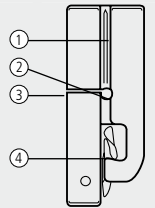
62	002 957 72 00	A											
62	008 482 72 00		B	C	D	D1	E	E1	F	F1	G	H	

## 4mm straight-stitch hemmer # 64



64	002 955 72 00	A											
64	008 484 72 00		B	C	D	D1	E	E1	F	F1	G	H	

The fabric edge is double-turned and straight-stitched in a single operation, yielding a fine hem. Foot # 62 is for thin, lightweight fabrics; foot # 64, for fabrics up to medium-weight. Lace can be inserted into the hem as it is stitched.



- 1 Channel
- 2 Needle opening
- 3 Thread slot
- 4 Coil



2mm zigzag hemmer # 61



61	002 956 71 00	A											
61	008 481 72 00		B	C	D	D1	E	E1	F	F1	G	H	

3mm zigzag hemmer # 63



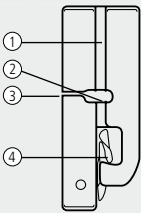
63	002 961 71 00	A											
63	008 483 72 00		B	C	D	D1	E	E1	F	F1	G	H	

6mm zigzag hemmer # 66



66	002 972 71 00	A											
66	008 485 72 00		B	C	D	D1	E	E1	F	F1	G	H	

The hem is sewn with a zigzag stitch. Foot # 61 is for lightweight fabrics, foot # 63 for light- to medium-weight fabrics, and foot # 66 is ideal for medium-weight fabrics. Lace can be inserted into the hem as it is stitched. The wider cut-out in the sole of Foot # 63 makes it particularly suited to sewing gently curved edges, such as the edges of round tablecloths.



- 1 Channel
- 2 Needle opening
- 3 Thread slot
- 4 Coil



## 2mm roll and shell hemmer # 68



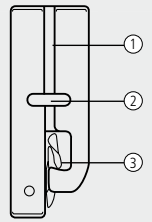
68	002 958 71 00	A											
68	008 486 72 00		B	C	D	D1	E	E1	F	F1	G	H	

## 4mm roll and shell hemmer # 69



69	001 129 71 00	A											
69	008 487 72 00		B	C	D	D1	E	E1	F	F1	G	H	

The fabric edge is turned and stitched in a single operation. Ideal for hemming soft fabrics such as tricot.  
A scalloped edge is produced when a blindstitch or overcasting stitch is selected.

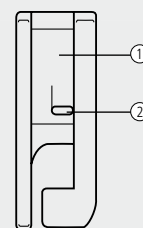


- 1 Channel
- 2 Needle opening
- 3 Coil



## A close-up photograph of a metal sewing machine foot. The foot is silver-colored and has a red label with the number '70' on its side. It is shown from a side-on perspective, highlighting its shape and the needle attachment point.

For easy, precise sewing of lapped or flat-felled seams. Since both seam allowances are enclosed and stitched into the seam, it is also suitable for reversible garments. Lapped or jeans seams are especially suitable for straight seams such as side seams and yokes, but can also be used for slightly curved seams. Foot # 70 is suitable for lightweight fabrics, while foot # 71 is suitable for medium-weight fabrics.

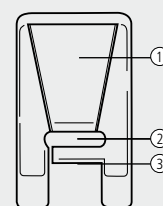


- 1 Channel
- 2 Needle opening

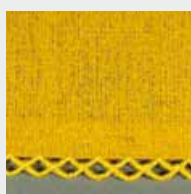


This foot is suitable for all satin stitching. The wedge-shaped cutout under the sole allows the foot to ride smoothly over the satin stitches, and is high enough that the sewn stitches are not pressed flat. The short toes are especially helpful when sewing curves.

The small hole in the centre-front of the foot acts as a guide for couching a narrow cord, elastic thread, or several threads, but can also be used as a visual guide.



- 1 Indentation
- 2 Needle opening
- 3 Hole for cord

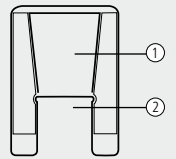


## Open embroidery foot # 20 / 20C / 20D



20	002 588 71 00	A	
20	002 806 71 00	A (1630)	
20	033 227 70 00	A B	Snap-on
20	008 462 72 00	B C D D1 E F	
20C	033 203 70 00	E1 F1 G	
20D	033 151 70 00	H	

The open front of this foot ensures a good view of the fabric and stitches. The wedge-shaped cutout in the sole ensures perfect fabric feed when sewing decorative stitches. Ideal for embroidering with the sewing machine, all sorts of appliqué work, Richelieu and circular embroidery, etc. This foot is also available with a non-stick sole for materials that tend to stick (foot # 56).



- 1 Indentation
- 2 Needle opening

## Open embroidery foot with sliding sole # 56



56	002 588 71 01	A	
56	008 480 72 00	B C D D1 E E1 F F1 G H	

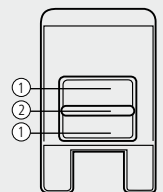


## Sideways motion foot # 40C



40C	006 058 70 00	A (1630)	
40C	033 205 70 00	E1 F1 G H	

Since the edge of the indentation is slightly bevelled, the stitches can easily pass under the foot in any direction – perfect for sewing sideways-motion patterns.



- 1 Indentation
- 2 Needle opening

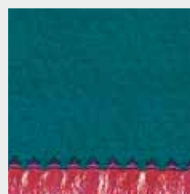


## Tailor-tack foot # 7



7	002 582 72 00	A											
7	008 452 73 00		B	C	D	D1	E	E1	F	F1	G	H	

The ridge causes loops to be formed when the zigzag stitch is used. Especially suitable for tailor-tacking. Further uses: fagotting (imitation hemstitch), fringe- and terrycloth embroidery, etc.



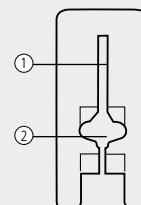
- 1 Needle opening
- 2 Ridge

## Cordonnet foot # 11



11	002 952 71 00	A											
11	008 456 72 00		B	C	D	D1	E	E1	F	F1	G	H	

The 2-mm-deep groove provides for an even fabric feed when sewing with cordonnet or topstitching thread. This foot is perfect for sewing and topstitching with heavy threads, sewing sashiko patterns, and the like.



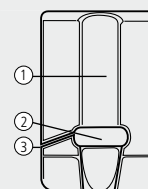
- 1 Groove
- 2 Needle opening

## Bulky overlock foot # 12 / 12C



12	002 951 71 00	A										
12	002 968 70 00	A (1630)										
12	008 457 72 00		B	C	D	D1	E	F				
12C	008 878 73 00							E1	F1	G	H	

For seaming knits and couching thick cords, sequins, wool, yarn, leather strips, etc. The coded foot has a guide hole for couching a narrow cord. It is also used for making and attaching covered cording. Foot # 12C is dual-purpose, as it also has the bevelled cutout feature of Braiding foot # 21.



- 1 Groove
- 2 Needle opening
- 3 Thread slot

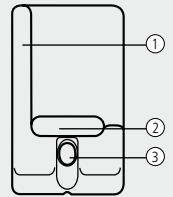


## Braiding foot # 21



21	002 595 71 00	A										
21	008 463 72 00		B	C	D	D1	E1	F	F1	G	H	

The bevelled cutout allows precision guiding of cords, narrow flat ribbons, braid, multiple strands of small cords, or yarns up to 3mm in diameter.



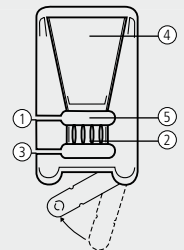
- 1 Engraved line
- 2 Needle opening
- 3 Bevelled cut-out

## 3-groove cording foot # 22



22	000 076 71 00	A											
22	008 465 72 00		B	C	D	D1	E	E1	F	F1	G	H	

The grooves allow simultaneous couching of several strands of cording lying side by side, and can accommodate yarns, thin wool, elastic thread, etc.

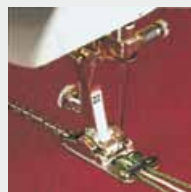


- 1 Thread slot
- 2 Grooves
- 3 Opening for cord
- 4 Indentation
- 5 Needle opening

## 5-groove cording foot # 25



25	000 069 71 00	A											
25	008 468 72 00		B	C	D	D1	E	E1	F	F1	G	H	



## Spanish hemstitch equipment # 47



47 033 809 70 00 B C D D1 E E1 F F1 G H

The Spanish hemstitch attachment enables you to join fabric edges at a defined distance (with or without a cord) and create edge finishes with a cord. Use foot # 20 for 5.5mm cord guides, and foot # 20C for 9mm cord guides.



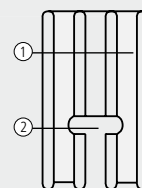
## 3-groove pintuck foot # 30



30 002 589 71 00 A

30 008 470 72 00 B C D E E1 F F1 G H

Pintucks give texture to a fabric surface. For thicker medium-weight fabrics, use foot # 30 in combination with a 4mm twin needle. For medium-weight fabrics, use foot # 31 with a 3mm twin needle. Pintucks may be combined with decorative stitches.



1 Groove

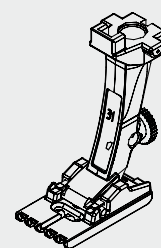
2 Needle opening

## 5-groove pintuck foot # 31



31 002 590 71 00 A

31 008 471 72 00 B C D E E1 F F1 G H

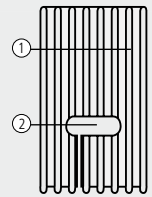


## 7-groove pintuck foot # 32



32	002 591 71 00	A											
32	008 472 72 00		B	C	D	D1	E	E1	F	F1	G	H	

For light- to medium-weight fabrics, use foot # 32 in combination with a 2mm twin needle. Foot # 33 can be used with a 1 or 1.6mm twin needle for very lightweight fabrics. Pintucks may be combined with decorative stitches.

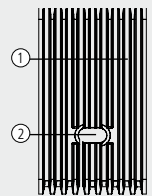


- 1 Groove
- 2 Needle opening

## 9-groove pintuck foot # 33



33	002 592 71 00	A											
33	008 473 72 00		B	C	D	D1	E	E1	F	F1	G	H	



- 1 Groove
- 2 Needle opening

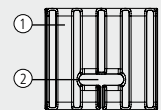


## Pintuck and decorative-stitch foot with clear sole # 46C



46C	033 308 70 00		E1	F1	G	H					
-----	---------------	--	----	----	---	---	--	--	--	--	--

This foot was specially developed to make combining decorative stitches with pintucks easier. Pintucks are sewn first, then, in a second step, gorgeous decorative stitches are sewn over or between pintucks using the grooves in the sole as guides.



- 1 Groove
- 2 Needle opening



Binder attachment # 88 for non-pre-folded bias tape



88	033 505 70 03	A	B	C	D	D1	E	E1	F	F1	G	H	28mm
88	033 505 70 04	A	B	C	D	D1	E	E1	F	F1	G	H	32mm
88	033 505 70 05	A	B	C	D	D1	E	E1	F	F1	G	H	38mm

The binder attachment is the ideal help for binding fabric edges with bias tape. For neat and attractive edge finishes for garments, home textiles and needle-work projects.  
Binder foot # 95 must be used with binder attachment # 88, for which it was specially developed.



Simple binder # 85 (24mm)



85	031 107 70 00	A	B	C	D	D1	E	E1	F	F1	G	H	24mm
----	---------------	---	---	---	---	----	---	----	---	----	---	---	------

Simple binder # 85 can be used to bind fabric edges with commercially available bias binding. It is used with standard adapter shank # 75.

Binder attachment # 87 for pre-folded bias tape



87	033 505 70 02	A	B	C	D	D1	E	E1	F	F1	G	H	13mm
87	033 505 70 00	A	B	C	D	D1	E	E1	F	F1	G	H	20mm
87	033 505 70 01	A	B	C	D	D1	E	E1	F	F1	G	H	25mm

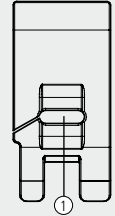
Binder attachment # 87 is intended for binding edges with 13-, 20- or 25-mm-wide pre-folded bias tape. Binder foot # 95 must be used with binder attachment # 87, for which it was specially developed.

Binder feet # 95 / 95C for binder attachments # 87 and # 88



95	033 554 70 10	A
95C	033 555 70 10	A (1630)
95	033 554 70 00	B C D D1 E F
95C	033 555 70 00	E1 F1 G H

Binder foot # 95 / 95C was specially designed for use with binder attachments # 87 and # 88. When used in conjunction with the binder attachments, this foot produces an attractive bound edge.



### 1 Needle opening

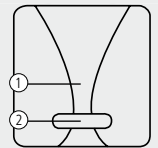


Appliqué foot # 23



<b>23</b>	<b>002 960 72 00</b>	<b>A</b>																		
<b>23</b>	<b>008 466 72 00</b>		<b>B</b>	<b>C</b>	<b>D</b>	<b>D1</b>	<b>E</b>	<b>E1</b>	<b>F</b>	<b>F1</b>	<b>G</b>	<b>H</b>								

This presser foot is ideal for appliquéing with a narrow satin stitch (up to 2mm) as used particularly frequently for children's and infants' clothing as well as in heirloom sewing projects. The cutout in the sole is 2mm wide at the needle opening, and widens toward the back of the foot. This means that densely sewn stitches are fed without a problem, both with straight lines and curves.

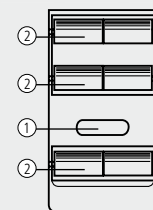


- 1 Indentation
- 2 Needle opening



## A mechanical component, likely a valve or actuator, with a red label marked '51'. It has a vertical stem and a base with various ports and a handle-like structure at the bottom.

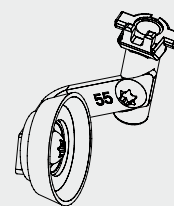
The three rollers slide over the fabric, enabling perfect fabric feed. This foot is a great help when sewing leather (especially when topstitching), plastics, velvet, etc.



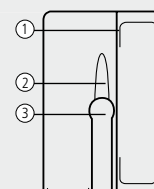
- 1 Needle opening
- 2 Rollers

## A close-up photograph of a metal bracket or hinge component, likely made of stainless steel. It features a curved arm with a textured, possibly rubberized, end. The component has several mounting points and a central pivot mechanism.

This presser foot is especially suited to sewing over leather, suede, vinyl and plastics, as well as multiple layers and quilted fabrics. The wheel with profiled tread grips the fabric reliably, making it easy to sew steeply curved lines. The roller foot is also excellent for sewing braiding and cords. Because the roller rolls next to the cord rather than over it, any thickness of cord can be used.



The bi-level base of this foot – the right half is higher and doesn't come into contact with the feed dog – allows smooth sewing over thick layers. Suitable for sewing thick tape and ribbon, braid, bindings, mini-piping, hook-and-loop tape and cords.



- 1 Raising of the foot
- 2 Indentation
- 3 Needle opening





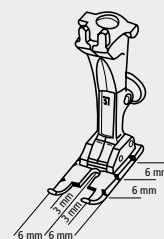


## Patchwork foot # 37 / # 37D



37	001 127 71 00	A	
37	033 226 70 00	A B	Snap-on
37	008 474 72 00	B C D D1 E E1 F F1 G	
37D	033 152 70 00	H	

The outer and inner edges of the foot are 6mm ( $\frac{1}{4}$  inch) and 3mm ( $\frac{1}{8}$  inch) from the centre needle position, respectively. Developed specially for patchwork, this foot is ideally suited for projects with  $\frac{1}{4}$ " (3mm) or  $\frac{1}{8}$ " (6mm) seam allowances.

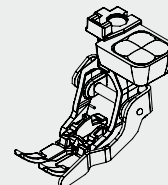
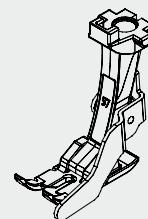


## Patchwork foot with guide # 57 / # 57D



57	032 148 70 00	A	
57	031 577 70 00	B C D D1 E E1 F F1 G	
57D	032 963 70 00	H	

Patchwork foot # 57 differs from Patchwork foot # 37 in that it has an additional side guide to aid in sewing perfectly straight lines.



## BERNINA Stitch Regulator (BSR)



031 472 72 01	D D1 F F1 G(730) H
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The BERNINA Stitch Regulator reacts to the movement of the fabric under the foot, controlling the speed of the needle during free-motion sewing (when the feed dog is down). The set stitch length is maintained, irrespective of the movement of the fabric. The result is absolutely even stitch formation. The BERNINA Stitch Regulator can do both straight and zigzag stitching depending on the sewing system used.



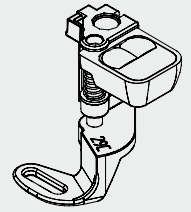
## Quilting foot # 29 / # 29C



29	001 128 71 00	A
29	003 297 70 00	A (1630)
29	008 469 72 00*	B C D D1 E F
29C	008 880 73 00	E1 F1 G H

\* While stocks last

The vertical spring action presses the quilting foot onto the fabric, preventing the fabric from lifting along with the needle, thus ensuring reliable stitch formation. The transparent sole guarantees a clear view of the quilting area.



## Echo-quilting and cutwork foot # 44C



44C	033 369 70 00	B C D D1 E E1 F F1 G H
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The newly developed echo-quilting & cutwork foot # 44C is ideally suited to echo- and shadow quilting, free-motion quilting, thread painting, and free-motion embroidery with zigzag stitch. What's more, the best cutting results when using the BERNINA CutWork Tool are achieved with this presser foot.



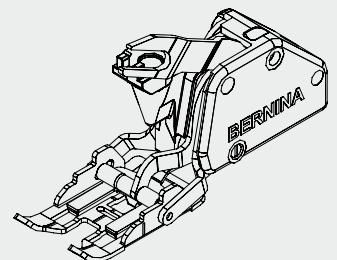
## Three-sole walking foot # 50 with seam guide



50	008 968 72 00	A
50	008 969 72 00	B C D D1 E E1 F F1 G H
	032 913 70 00	A B C D D1 E E1 F F1 G H

Separate sole for edge stitching and in-the-ditch stitching

The walking foot helps to achieve even fabric feed with very thick or multiple layers of fabric. It is especially suitable for machine-quilting straight lines, and for the accurate sewing together of materials and fabrics that tend to stick or slip.

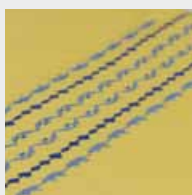


## Embroidery foot with clear sole # 39 / # 39C



39	031 482 70 00	A
39C	032 860 70 00	A (1630)
39	031 406 70 00	B C D D1 E F
39C	032 171 71 00	E1 F1 G H

The transparent sole affords a good view of the working area. The small hole in the centre of the foot acts as a guide for couching a narrow cord. This foot is especially suitable for decorative stitches, satin stitching, appliqués, couching perle yarn, sewing off-the-edge scallops, etc.



## Darning foot # 9



9	002 584 71 00	A
9	008 454 72 00	B C D D1 E E1 F F1 G H

The vertical spring action presses the darning foot to the fabric, preventing the fabric from lifting along with the needle, and thereby ensuring reliable stitch formation. This makes for perfect darning, but this foot can also be used for quilting light- to medium-weight fabrics.



1 Needle opening

## Embroidery foot # 15



15	032 708 70 00	D D1 E E1 F F1 G H
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The oval presser-foot shape with its slight upwards curve facilitates the movement of embroidery under the presser foot when bulky materials are being sewn.



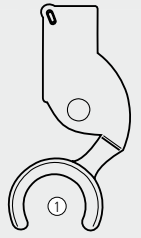
1 Needle opening

## Free-motion embroidery foot # 24



24	002 593 71 00	A											
24	008 467 72 00		B	C	D	D1	E	E1	F	F1	G	H	

The vertical spring action presses the free-motion embroidery foot onto the fabric, preventing the fabric from lifting along with the needle, and thereby ensuring reliable stitch formation. Ideal for free-motion machine embroidery with an unimpeded view of the embroidering area, e.g. for free-motion and mono-gram embroidery, silk-ribbon embroidery and quilting projects.



1 Open needle opening

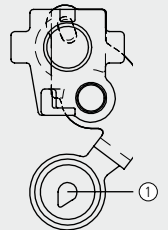


## Embroidery foot # 26 (drop-shaped)



26	001 980 70 00	A								
26	031 597 70 00		D	D1	E	E1	F	F1	G	H

The drop-shaped needle opening and the shape of the presser-foot sole reduce damage to the upper thread, enabling an attractive embroidery result. Suitable for embroidering with the embroidery module and for darning thin fabrics.



1 Needle opening



## Presser-foot set for BERNINA activa and 3 Series



031 662 70 00

B

## Presser-foot set for BERNINA 820 / 830



031 662 70 01

H

This set contains the following 5 presser feet:

- Reverse-pattern foot # 1
- Buttonhole foot # 3
- Buttonhole foot with slide # 3B
- Zipper foot # 4
- Blindstitch foot # 5

This set contains the following 5 presser feet:

- Jeans foot # 8D
- Edgestitch foot # 10D
- Open embroidery foot # 20D
- Reverse-pattern foot with clear sole # 34D
- Dual-feed patchwork foot with guide # 57D

# Special sewing accessories





## Adapter shank # 75 (standard)



75	032 705 70 00	A
75	032 702 70 00	B C D D1 E E1 F F1 G H

## Adapter shank # 77 (short)



77	032 713 70 00	A
77	032 710 70 00	B C D D1 E E1 F F1 G H

Adapter shanks # 75 and #77 are needed for attaching various accessories to the machine. Adapter # 75 is used with e.g. for the simple bias binder # 85 and ruffler attachment # 86 (included with ruffler).

## Snap-on shank



032 703 70 00	A (1008)
032 725 70 00	B

The snap-on shank is needed for attaching snap-on soles to the machine.



Straight-stitch plate



mm	006 857 70 00	A (1000–1530)				
inch	006 857 70 01	A (1000–1530)				
mm	003 098 70 00	A (1630)				
inch	003 098 70 01	A (1630)				
mm/inch	033 339 70 04	B (125–145)				
mm	033 339 72 00	B (220–380)		D	D1	F
inch	033 339 70 01*	B (220–380)		D		F
mm/inch	033 339 70 03	C		E		
mm/inch	033 339 70 02			E1		G
mm/inch	032 100 71 01			H		
mm	031 053 71 00			F1		
inch	031 053 71 01			F1		
mm/inch	033 339 71 13			F1		

\* While stocks last

When used together with straight-stitch foot # 13 or 53 (with sliding sole), the straight-stitch plate facilitates perfect straight-stitch formation. It is also ideally suited for embroidering.



9mm stitch plate with narrow needle opening (5.5mm)



mm	006 216 70 01	A (1630)				
mm/inch	033 339 70 11	E1		G		
mm	033 339 70 10			F1		
inch	031 045 70 01			F1		
mm	032 100 70 02			H		

The 5.5mm stitch plate is used for sewing machines with a max. stitch width of 9mm when working with thin, soft materials, as its narrower needle opening prevents the fabric from being driven into the needle opening. Suitable for all zigzag and decorative stitches up to a stitch width of 5.5mm.



## Bobbin cases



1	CB 001 534 78 02	A (910–933/1000–1530)	B	C	D	E	F	Cordonnet
2	RL 006 068 77 10	A (1000/1000S/1000UP/1001UP/1021/1070/1630)						
3	CB 001 534 77 00	A (910–933/1004–1530)	B	C	D	D1	E	F
4	RL 030 568 73 00						E1	F1 G H

The black-latch bobbin case is used with CB-hook machines for thicker bobbin threads, such as cordonnet and silk ribbon. The gold-latch (rotary-hook) bobbin case is recommended for embroidering with the embroidery module. The chrome-plated bobbin cases are ideal for all usual sewing projects and are available for CB (oscillating) and rotary-hook systems.

## Eyelet embroidery attachment # 82 with foot # 92



82	001 996 70 00	A (1000–1630)							
82	008 359 72 00		B	C	D	D1	E	E1	F F1 G H

Used with presser foot # 92 (included in the set), this device enables you to embroider beautiful decorative and functional eyelets.



## Presser foot for eyelet embroidery # 92



92	032 724 70 00	A							
92	032 718 70 00		B	C	D	D1	E	E1	F F1 G H

Presser foot # 92 (for eyelet embroidery attachment # 82) is also available separately.



Patchwork seam guide

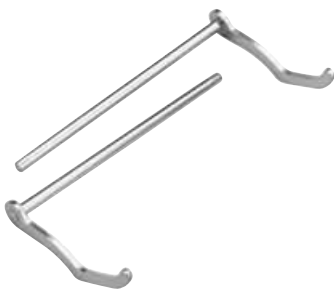


032 706 70 00	A	B	C	D	D1	E	E1	F	F1	G	H	Set (incl. screw)
330 030 131	A	B	C	D	D1	E	E1	F	F1	G	H	Screw

The patchwork seam guide can be adjusted to sit directly at the right edge of the presser foot, or at various distances from it. Ideal for accurate sewing and hemming.



Right- or left-handed seam guide



001 541 70 00	A	B	C	D	D1	E	E1	F	F1	G	H	Right-handed
315 397 031	A	B	C	D	D1	E	E1	F	F1	G	H	Left-handed

Available in two versions for mounting either to the right or left of the needle, the seam guide is the perfect tool for maintaining an even distance between rows of stitching.



Seam guide with rulers



003 027 70 00	A	B	C	D	D1	E	E1	F	F1	G	H	Set
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The rulers – marked in centimeters and inches – allow for accurate stitching of parallel rows. Two versions of the seam guide, for mounting to either the right or left of the needle, are included.



## Fabric-feeding aid for sewing buttonholes



**031 247 70 00** for use with: 3A 031 250 70 01  
3B 031 332 70 00

Improves fabric feed when sewing buttonholes in thick, fluffy fabrics.

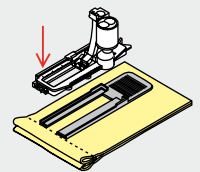


## Height-compensation plates for buttonholes



**003 009 51 00** for use with: 3A 031 250 70 01 wide  
3C 031 250 70 04 wide  
**003 008 51 00** for use with: 3A 001 250 70 00 narrow  
3A 031 250 70 03 narrow

The height-compensation plates for buttonholes improve feed when sewing buttonholes in materials of unequal height, e.g. along finished edges.



- 1 Buttonhole foot with slide
- 2 Height-compensation plates for buttonholes

## Circular embroidery attachment # 83



**83 003 201 70 00** A  
**83 008 373 71 00** B C D D1 E E1 F F1 G H

The circular embroidery attachment in combination with foot # 20 or 6 allows you to sew perfect circles or semicircles of various diameters using utility or decorative stitches or lettering.



Free-arm extension table



030 347 50 00	B(125–145)			
030 347 51 01	B(220–240)			
033 045 70 00	B(330–380)			
031 073 51 01	D	F	F1	
033 114 70 00*	D	F	F1	

\* with quick-release button

Seam guide for free-arm extension table



030 726 70 01	B(125–240)	D	F	F1
033 046 70 00	B(330–380)	D1		

The free-arm extension table increases the sewing area without impeding fabric feed. The separately available seam guide is for topstitching wide borders.



Free-arm extension table



008 868 50 00	C	E	E1	G
031 846 71 00				H

Seam guide for free-arm extension table



030 726 70 00	C	E	E1	G
032 527 71 00				H

The free-arm extension table increases the sewing area without impeding fabric feed. The separately available seam guide is the perfect tool for topstitching wide borders.

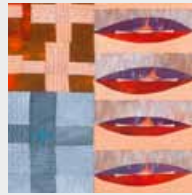


## Clear acrylic sewing/quilting extension table



030 129 71 01	A (1000–1630)				
030 839 50 00	B				
030 129 71 02	C	E	E1	G	
030 129 71 04	D	D1	F	F1	
030 129 71 06	H				

The sewing/quilting extension table is very helpful for supporting large sewing and quilting projects, increasing the work surface and evenly distributing the weight of the project.



## Clear acrylic embroidery-module extension table



030 129 71 05	D	D1	F	F1	
030 129 71 03	E	E1	G		

The embroidery-module extension table is very helpful for supporting large embroidery projects, increasing the embroidery area and evenly distributing the weight of the embroidery project.



## Buttonhole cutter with wooden block

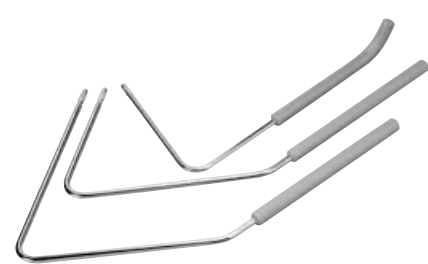


032 580 70 00	A	B	C	D	D1	E	E1	F	F1	G	H
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Especially helpful for cutting open buttonholes of any size.



Free-Hand System (FHS) / Presser-foot lifter

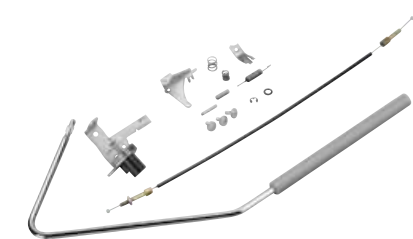


001 635 73 00	A	B	C	D	D1	E	E1	F	F1	G	Standard
001 635 73 01	A	B	C	D	D1	E	E1	F	F1	G	for sewing machine cabinet
001 635 73 02	A	B	C	D		E	E1	F	F1	G	Special (short)
001 635 70 04											H Standard

BERNINA's unique Free-Hand System (FHS) lets you raise the presser foot while simultaneously lowering the feed dog via a knee lever. This also increases fabric feed under the foot and protects thin, delicate materials from damage from the feed dog.



Free-Hand System (FHS) / Presser-foot lifter retrofit kit



030 146 70 00	B
008 610 71 00	C E E1

The retrofit kit is ideal for retrofitting a free-hand system / presser-foot lifter.

Hosiery darning hoop



001 548 71 03		C		E	E1		G	H
001 548 71 01	A	B	D	D1		F	F1	

The hosiery darning hoop keeps the hooped fabric evenly taut and prevents puckering. The moveable side section allows for free guiding.



## Round embroidery hoops



<b>033 219 70 00*</b>	A B C D D1 E E1 F F1 G	Ø115
<b>033 219 70 01*</b>	A B C D D1 E E1 F F1 G	Ø130
<b>033 219 70 02*</b>	A B C D D1 E E1 F F1 G	Ø135
<b>033 219 70 05*</b>	A B C D D1 E E1 F F1 G	Ø145
<b>033 219 70 03*</b>	A B C D D1 E E1 F F1 G	Ø205
<b>033 219 70 10*</b>	A B C D D1 E E1 F F1 G H	Ø205 metal
<b>033 219 70 04*</b>	A B C D D1 E E1 F F1 G	Ø265

\* While stocks last

The round embroidery hoop keeps the hooped fabric evenly taut and prevents puckering. For free-motion embroidering, darning, eyelet embroidery, etc. Available in various diameters.



## Guide eyelet for metallic and silk thread



<b>008 814 71 00</b>	B C D D1 E E1 F F1 G (200)
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As an additional thread guide, this eyelet helps prevent metallic and silk threads from slipping off the spool. It is also ideal for working with two and three threads simultaneously.

## Start / stop unit



<b>030 828 70 00</b>	B (125–145S) blue
<b>030 828 71 01</b>	B (215–240) red

Press a key to start and stop the sewing process and adjust the speed with a slide control. No foot control required.



Magnifying lens set (complete)



008 264 73 00      B   C   D   D1   E   E1   F   F1   G   H

The sewing area is magnified according to the lens strength chosen. The set contains three lenses of different strengths and a machine mounting.



CFL sewing light



030 753 70 00      B (125–240)  
004 992 73 00      C (155+163)   E   E1 (185)   G  
030 683 74 00      D                      F   F1

The best sewing light with superb illumination of the sewing area. This CFL (cool fluorescent light) sewing light is characterized by a very long useful life.

Thread-lubrication unit



031 161 70 00      B   C   D   D1   E   E1   F   F1   G

The use of the thread-lubrication unit is particularly recommended when working with metallic and loosely twisted threads. The silicon fluid greatly improves the friction properties of these threads and guarantees reliable guiding.

## Needle-punch tool for CB-hook machines



<b>031 571 71 00</b>	B	C	D	D1	E (165–170)	F (630)	DE/FR
<b>031 571 71 04</b>	B	C	D	D1	E (165–170)	F (630)	EN

## 5.5mm stitch plate for needle-punch tool



<b>031 050 70 10</b>	B (220–380)	D	F (630)
<b>030 202 50 10</b>	B (125–145S)		
<b>007 874 71 10</b>	C (153–163)	E (165–170)	

This needle-punch tool can be used on most BERNINA CB-hook sewing machines. Using suitable yarns or loose fibers (roving), you'll be able to work decorative designs into fabrics. Loden, fulling fabrics and felt are especially suitable materials.



Needle-punch tool for rotary-hook machines



033 678 70 00\*    E1    F1    G    H

This needle-punch tool can be used on most BERNINA rotary-hook sewing machines. Using suitable yarns or fibers (roving), you'll be able to work decorative designs into fabrics. Loden, fulling fabrics and felt are especially suitable materials.

9mm stitch plate for needle-punch tool



033 691 70 00    E1    G  
033 690 70 00    F1  
033 685 70 00    H



Needle-punch tool and lens set mounting



033 853 70 00    C    E    E1    G  
033 853 70 01    B  
033 853 70 00    D    D1    F    F1

You'll require this mounting to attach the lens set or needle-punch tool.



## Multiple spool holder



008 983 73 00 C D D1 E E1 F F1 G H

The multiple spool holder makes it easier to work with several spools of thread in different colors.

## Multiple-spool-holder supplement



008 979 70 00 C D D1 E E1 F F1 G H

Attach this extension to the side of your multiple spool holder to create even more space for your spools.

## BERNINA USB Stick



033 623 70 00 F F1 G H

The USB data stick is a handy, portable medium for storing data, embroidery designs and update files.

Touchscreen pen with holder



For easy operation of the touchscreen of a sewing or embroidery computer. Make your choice by gently tapping the appropriate selection box with the pen. The pen comes with a holder.

031 047 71 00	E	E1	F	F1	G
032 868 50 00	H				

Sewing-machine bag



Keep your sewing machine in tip-top shape while you're travelling. The inside compartments of this padded transport bag are ideal for stowing accessories and add-ons.

031 042 50 01	B	C	D	D1	E	E1	F	F1	G
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Embroidery-module bag



The embroidery-module bag is lightly padded for safely transporting your machine. Embroidery hoops and accessories can be stowed in the inside compartments.

030 895 50 02	D	E	E1	F	F1	G	blue
030 895 50 00*	D	E	E1	F	F1	G	red

\* While stocks last

## Hard machine cover



<b>001 898 72 02</b>	A (1000–1050)
<b>001 559 71 07</b>	A (1070–1630)
<b>031 101 71 00</b>	C    E   E1   G

The hard machine cover protects your machine from dust and dirt. An accessories compartment is included in the cover.

## Suitcase system for sewing machine



<b>032 219 70 00</b>	C   D   D1   E   E1   F   F1   G
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Transport your sewing and embroidery computer easily and elegantly with this suitcase system with built-in trolley. The suitcase system protects against everyday dust, grime and moisture over short distances.

## Embroidery-module suitcase for suitcase system



<b>032 221 70 00</b>	D   D1   E   E1   F   F1   G
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## Suitcase trolley for all sewing machines



**032 220 70 00**    A   B   C   D   D1   E   E1   F   F1   G

The suitcase system with built-in trolley protects your sewing machine from dust, grime and moisture.

## BERNINA Swiss Sew Essential Tool



**031 586 70 00\***

\* While stocks last

BERNINA's practical pocket sewing tool boasts a wide array of individual gadgets that are a breeze to flip out and back in again. Combining typical BERNINA quality with tried-and-tested WENGER precision, the Swiss Sew Essential Tool consists of 17 superbly crafted individual tools, including a special rotary cutter, awl and hem-measure.

## Promotion Tool



**031 602 70 00\***    BERNINA Promotion Tool USA

**031 602 70 01\***    BERNINA Promotion Tool Europe

\* While stocks last

The BERNINA Promotion Tool offers an array of practical individual gadgets that are a breeze to flip out and back in again. The Promotion Tool is a useful and handy companion when you're on the go.

## Nostalgic decorative tins



<b>031 757 70 05*</b>	Annual Box 2005
<b>031 757 70 06*</b>	Annual Box 2006
<b>031 757 70 07*</b>	Annual Box 2007
<b>031 757 70 08*</b>	Annual Box 2008
<b>031 757 70 09*</b>	Annual Box 2009

\* While stocks last

A must for collectors and fans, the exclusive BERNINA annual collector's tins have become genuine cult objects. The limited edition spanning the years 2005–2009 will wow you with its hip 'Swiss-look' illustrations.



## 'From Tassels to Textures' CD and book



**032 950 70 04\***

\* While stocks last

Louisa Meyer's 'From Tassels to Textures' is a set consisting of a CD with over 70 exclusive embroidery designs – many of them with tassels – a detailed, richly illustrated instruction manual, a thread-color chart, and four patterns.



## Needle assortment



The needle assortment contains different designs and sizes of needles for all common uses. Ask your specialist dealer for further information.





# Special accessories for embroidery computers





### Small embroidery hoop (for normal use/free-arm embroidery)



008 916 70 00 E E1 (180)

For small embroidery designs and free-arm embroidery of closed and tubular items. Embroidery area up to a maximum of 4.0 x 6.0cm. Use the included template for accurate positioning.



### Small embroidery hoop (for normal use/free-arm embroidery)



030 869 70 00 D E1 (185) F F1 G H (830)

For embroidering small sewing projects with a maximum embroidery area of 5 x 7.2cm. The adapter allows you to embroider closed sewing projects such as sleeves, trouser legs, socks, etc. Use the purple template to position the sewing project accurately without the free-arm adapter, or the red template when using the adapter.



### Medium hoop



030 871 70 00 D E1 (185) F F1 G H (830)  
008 915 70 00 E E1 (180)

This hoop is for medium-sized embroidery designs and design combinations. The embroidery area measures 10 x 13cm (maximum). Use the template for accurate positioning of the item to be embroidered.



## Large hoop



**008 914 73 00** E E1 (180)

The hoop for large embroidery designs and design combinations (max. embroidery area 15.5 x 20cm). Use the template for accurate positioning of the item to be embroidered.



## Large oval hoop



**030 870 72 00** D E1 (185) F F1 G H (830)

The hoop for large embroidery designs and design combinations with an embroidery area of up to 14.5 x 5.5cm. Use the template for accurate positioning of the item to be embroidered.



## 'Mega Hoop' embroidery hoop

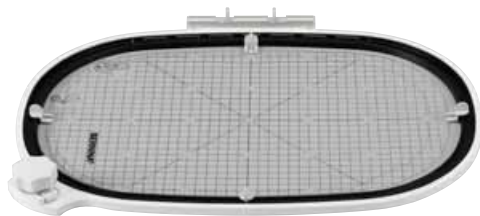


**030 580 73 00** D F F1 G H (830)

The hoop for extra-large embroidery designs, large design combinations, and borders. Potential embroidery area (with three possible embroidery positions) up to a maximum of 15 x 40cm.



### 'Jumbo' embroidery hoop



032 842 70 00

H (830)

The latest BERNINA embroidery hoop holds especially large embroidery designs, design combinations and borders, and boasts a new mechanism that makes hooping and unhooping the fabric a breeze.

Maximum embroidery area is 40 x 26cm, which can be embroidered with no need to rotate the hoop. This extra-large hoop was specially designed for the new BERNINA 830.



### 'Hoop 'N' Buddyz' embroidery hoop



031 184 70 00

D E1 (185) F F1 G H (830)

The fabric to be embroidered is stuck to the hooped adhesive stabilizer. For embroidering caps, as well as for special materials such as velvet. For use with the oval hoop.



### Adapter for free-arm embroidery (for use with small hoop)



008 913 72 00

D E E1 F F1 G

The adapter makes more free space available, and is therefore ideal for embroidering tubular and closed sewing projects such as trouser legs, children's T-shirts and bags. The adapter is intended for use with the small embroidery hoop.

### Adapter set for free-arm embroidery (for use with medium and oval hoops)



033 648 70 00

D E1 (185) F F1 G

The embroidery-hoop adapter set lets you embroider tubular and closed sewing projects such as trouser legs, children's T-shirts and bags without undoing their seams. The adapter set is intended for use with the medium and oval hoops.





## BERNINA design collections

### Vol. 1, Creative Genes

032 383 50 00*	CD
032 383 50 01*	Card
032 383 50 02*	USB

### Vol. 2, Linen Closet

032 384 50 00*	CD
032 384 50 01*	Card
032 384 50 02*	USB

### Vol. 3, Baltimore Elegance

032 385 50 00*	CD
032 385 50 01*	Card
032 385 50 02*	USB

### Vol. 4, Classic Swiss Designs

032 684 70 00*	CD
032 684 70 01*	Card
032 684 70 02*	USB

### Vol. 5, Fashion Jewels

032 840 70 00*	CD
032 840 70 01*	Card
032 840 70 02*	USB

### Vol. 6, Silk Road Elegance

032 843 70 00*	CD
032 843 70 01*	Card
032 843 70 02*	USB

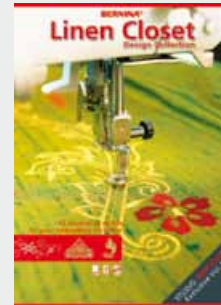
### Vol. 7, Exotic Rainforest

033 183 70 01*	Card
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### Vol. 8, Spirit of Geometry

033 230 70 00*	CD
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Lend fresh charm to your clothing and home textiles with the versatile BERNINA Studio Design Collections. Step-by-step descriptions of the embroidery projects shown in the collections ensure the near-effortless success of your individual projects.



\* While stocks last



## Trapunto collection vol. 1



033 849 70 01

D D1 E E1

### A traditional technique discovered once again!

This technique of Trapunto has its origin in Sicilia (Italy) and it has been known since the 14th century. The traditional way of achieving convex effect that contrasts plastically from the background is by tufting the motifs with fiberfill.

Our Trapunto Collection provides the possibility to achieve this effect completely on your embroidery machine; fiberfill won't be needed anymore.



## BERNINA Design Studio



### Compile your own personal embroidery-design wish list

With the Embroidery Design Studio, your BERNINA dealer offers you a huge range of different embroidery designs: from cute-as-a-button babies to classic lace motifs, ethnic designs and floral ornaments, all the way to modern graphic elements. The selection is virtually limitless. Assemble your own personal set of 10 or 20 designs!

### Bring your USB media

Bring your own USB stick or the exclusive Bernina USB stick into the store. We can download up to 70 designs of your choice per transaction. You can then open them in your embroidery software, burn them to your own CD, or write them to your Magic Card via the Magic Box. Some USB sticks will even connect directly to your machine! If you lose your designs, you can bring the original stick back to your dealer and download the designs again, at no additional charge.

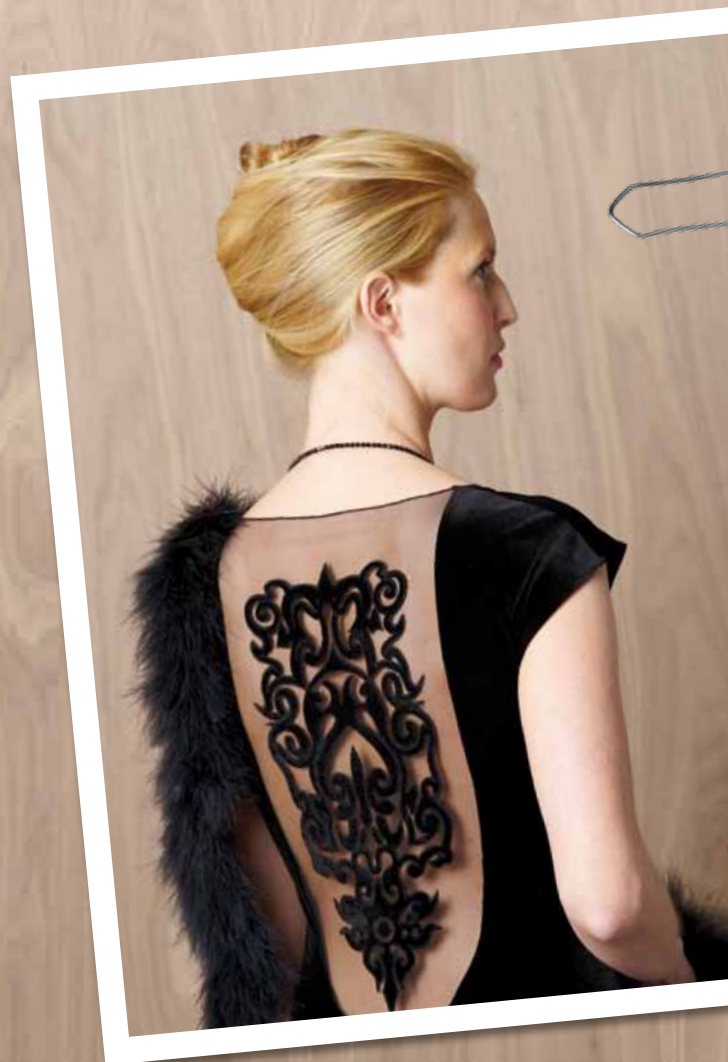
### Enjoy your designs

The embroidery designs can be downloaded in all the usual data formats and embroidered out on almost any sewing and embroidery system. For simple editing steps, you can download the basic software Art Link at [www.bernina.com](http://www.bernina.com) free of charge.

[www.berninadesignstudio.com](http://www.berninadesignstudio.com)



PC Software





## BERNINA Embroidery Software Version 6



<b>Design Plus V6</b>	<b>EN 033 251 71 04</b>	D	E	E1	F	F1	G	H(830)
	<b>DE 033 251 71 01</b>	D	E	E1	F	F1	G	H(830)
<b>Editor Plus V6</b>	<b>EN 033 258 71 04</b>	D	E	E1	F	F1	G	H(830)
	<b>DE 033 258 71 01</b>	D	E	E1	F	F1	G	H(830)
<b>Update Kit</b>	<b>EN 033 260 71 04</b>	D	E	E1	F	F1	G	H(830)
	<b>DE 033 260 71 01</b>	D	E	E1	F	F1	G	H(830)

### Transform your most creative ideas into unique embroidery designs!

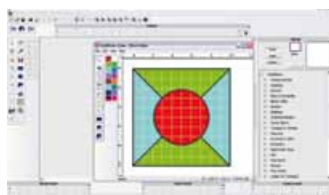
New and exclusive – only from BERNINA!

The BERNINA Embroidery Software Version 6 contains CorelDRAW® Essentials 4, plus over 500 embroidery motifs.

What's more, it gives you automatic digitizing, new stitch effects, and much more!

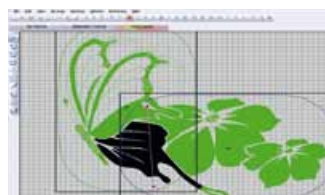
It's a cinch to create your own embroidery designs with the new BERNINA Embroidery Software Version 6. DesignerPlus and EditorPlus let you discover the true versatility of embroidery, including a wealth of new effects. Bring older versions of the software up to date with the VT update kit.

BERNINA Embroidery Software can be used with any embroidery system, not just BERNINA machines.



#### Quilting Program

Design your quilt on your PC: play around with corners, blocks, fabric samples, layouts and embroidery motifs as it takes your fancy, then check out the result in Preview and save it directly to your Custom Block library. (DesignerPlus only)



#### Artistic View

BERNINA Embroidery Software version 6 automatically splits, sequences and adds reference points for perfect positioning of multi-hoop designs. So the size of your hoop won't limit the size of your embroidery composition – or your creativity!



#### Monograms

Create elegant 1-, 2- or 3-letter monograms with different envelope styles, borders and ornaments. Ideal for personalizing your sewing and embroidery projects.



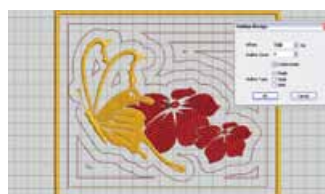
#### Automatic Digitizing

Turn artwork from a number of popular graphic formats into embroidery with just a simple mouse click. No experience required – it doesn't get any easier than this!



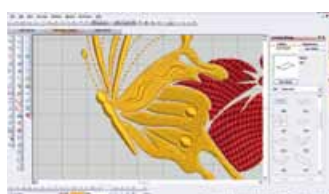
#### Freehand Drawing

Create without confines using the Freehand Drawing function! Draw lines or a closed shape, then choose the outline stitch or fill stitch with which you'd like to fill that shape.



#### Design Outline Effects

Complete your designs with an automatic outline! Once the design is finished, the automatic Outline Design function offers several stitch options. Simply select your favourite and click – BERNINA Embroidery Software does the rest.



#### Carving

Turn your basic design into stunning embroidery with unique carved stitch effects. Choose from a variety of patterns and simply stamp them into your designs. Watch the software automatically produce the embroidery effect you desire.



#### Color Wheel

Preview your design in a variety of colors simply by clicking on the Color Wheel tool. The BERNINA Embroidery Software will automatically select the ideal color combination, which can be changed to suit your taste. For stitching out, the software also gives the thread manufacturer's number for the color in question.

For the detailed overview please refer to the table on the following page.

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
<b>GENERAL FEATURES</b>			
Windows® XP, Vista™ & 7-Compatible		•	•
'Tips' with Opening Screens	•	•	•
Easy-to-Identify Icons	•	•	•
Modeless Object-Properties Dialog Boxes		•	•
CorelDRAW® Essentials 4 Inside!	•	•	•
Ready-to-Stitch Designs	•	•	•
Design Thumbnails and Information in Windows Explorer	•	•	•
USB Dongle		•	•
<b>HOOPS</b>			
Hoop Selection	•	•	•
Create Your Own Hoops		•	•
Improved Multi-Hooping Split Design File	•		•
<b>THREADS</b>			
Thread Chart Management		•	•
Thread Matching		•	•
Thread Charts		•	•
<b>LETTERING</b>			
Professionally Digitized Pre-Programmed Alphabets	•	•	•
Powerful Lettering Tools		•	•
Satin, Step, or Fancy Fills for Lettering		•	•
Lettering Overlay Removal		•	•
Baseline Options		•	•
Justification Options		•	•
Elastic Lettering		•	•
Kerning Letters	•	•	•
Reshape Individual Letters	•	•	•
Change Individual Letter Colors		•	•
TrueType Fonts	•	•	•
Buttonholes	•	•	•
<b>EDIT &amp; CUSTOMIZE</b>			
Edit and Customize Designs from One Screen		•	•
Selection Tool		•	•
Break Apart		•	•
Rescale Designs / Free and Direct Entry	•	•	•
Rotation / Free and Direct Entry		•	•
Group and Ungroup Objects		•	•
Polygon Select Tool		•	•
Stitch Edit		•	•
Reshape Object	•	•	•
Align Objects	•	•	•
Mirror Image & Mirror Merge Tools		•	•
Wreath and Kaleidoscope Tools		•	•
Color Wheel	•	•	•
Color Film	•	•	•
Object List	•	•	•
Sequence by Selection		•	•
Rescale Graphics in ART Canvas Mode (was Picture Mode)	•	•	•
Zooming on Bitmap Graphic Images	•	•	•
Add & Fill Holes			•
Quick Clone		•	•
<b>VIEW DESIGNS</b>			
Designs Grouped when Opened		•	•
Grid		•	•
Artistic View	•	•	•
Design Overview Window		•	•
Zoom Tools		•	•
Show / Hide Stitches		•	•

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
View by Color		•	•
Slow Redraw	•	•	•
Fabric Settings / Fabric Display		•	•
Show Object Outlines		•	•
Save Design as Image	•	•	•
<b>IMPROVE STITCH QUALITY</b>			
Auto Underlay		•	•
Multiple Underlays		•	•
Start / End Point Positions		•	•
Resequencing Designs		•	•
Simple Stitch Resequencing		•	•
Easily Remove Overlaps		•	•
Pull Compensation		•	•
Travel on Edge		•	•
Underlay Options		•	•
Tie In / Off and Closest Join		•	•
<b>STITCH EFFECTS</b>			
'Outline Design' Effect	•		•
Carving / Halo / Morphing Effect	•		•
Pattern Stamp			•
Color Blending			•
Textured Edge Fill		•	•
Wave Effect		•	•
Halo Effect	•		•
<b>STITCH TYPES</b>			
Sculptured Fancy Fill	•		•
Star Stitch	•		•
Ripple Stitch	•		•
Blackwork Run			•
Fancy Fills	•	•	•
Texture Fills		•	•
Create Pattern Fills			•
Outline Options		•	•
Blackwork			•
Lacework			•
Candlewicking			•
Stem-Stitch and Backstitch			•
Stipple Fill	•		•
Cross Stitch Fill	•		•
Pattern Run		•	•
Pattern Fills	•	•	•
<b>MONOGRAMS</b>			
Advanced Monogramming	•	•	•
Create Monogram Borders			•
<b>APPLIQUÉ</b>			
Auto Appliqué			•
Partial Appliqué			•
Advanced Appliqué	•		•
<b>ARTISTIC DESIGN</b>			
ART Strokes (ART Canvas Mode)	•	•	•
Artwork Included	•	•	•
Link to Graphics Programs		•	•
Supported Graphics Formats	•	•	•
Defined Drawing Shapes (ART Canvas Mode)	•	•	•
Add Text (ART Canvas Mode)	•	•	•
Smart Drawing Tool (ART Canvas Mode)	•	•	•
Freehand Drawing Tool (ART Canvas Mode)	•	•	•

	NEW OR ENHANCED IN V6	EDITORPLUS	DESIGNERPLUS
<b>AUTO DIGITIZING</b>			
Improved Auto-digitizing Tool	•	•	•
Automatic Outlines and Borders	•	•	•
Magic Wand	•	•	•
<b>DIGITIZING</b>			
Freehand Embroidery Tools (Embroidery Canvas Mode)	•		•
Manual Digitizing Tools			•
Block Digitizing Tool			•
Shape Tools			•
<b>FORMATS</b>			
Open Designs in Many Formats		•	•
Save Designs in Many Formats		•	•
Save Designs in the All-New V6 Art Format	•	•	•
<b>OTHER FEATURES</b>			
Magic Box Link		•	•
PhotoSnap		•	•
Portfolio		•	•
BERNINA Cross Stitch		•	•
Printed Worksheet	•	•	•
Print your ART Canvas	•	•	•
Direct Machine Connect		•	•
Support and Service		•	•
<b>CROSS STITCH</b>			
Eleven Cross Stitch Styles		•	•
Cross Stitch Orientation		•	•
Fabric Count Settings		•	•
Thread Count		•	•
Thread Charts		•	•
Lettering		•	•
Auto Cross		•	•
Flood Fill		•	•
Manual Digitizing Tools		•	•
Rubber Stamp		•	•
Polygon Select		•	•
Auto Select Tool		•	•
Rotate		•	•
Mirror Image		•	•
Scan Artwork		•	•
Cut, Copy, Paste, Duplicate		•	•
Eraser		•	•
Open Cross Stitch Designs in BERNINA Embroidery Software V6.0		•	•
<b>BERNINA QUILTER</b>			
Quilt Design Program		•	•
Printable Reference Information		•	•
Preview Appliqué and Embroidery Placement on your Quilt Blocks		•	•
Extensive Block Library		•	•
Block Editor	•		•
Block Layout: Set Individual Block Sizes		•	•
Diamond Block Layout	•	•	•
Sashing Layout		•	•
Border Layout		•	•
Mirror Blocks		•	•
Rotate Blocks		•	•
Fabric and Color Palettes		•	•
Customize Fabric Library		•	•
Lock Function for Whole Quilt, Embroidery, Appliqué		•	•
Alignment Tools		•	•
Copy, Cut and Paste Functions		•	•



## BERNINA CutWork



<b>CutWork</b>	<b>033 335 71 04</b>	D	E	E1	F	F1	G	H (830)
<b>CutWork needle</b>	<b>033 375 70 00</b>	D	E	E1	F	F1	G	H (830)
<b>CutWork stitch plate</b>	<b>033 339 71 00</b>	D			F			
<b>CutWork stitch plate</b>	<b>008 865 71 03</b>			E1		G		
<b>CutWork stitch plate</b>	<b>033 339 71 13</b>				F1			
<b>CutWork stitch plate</b>	<b>032 100 71 01</b>							H (830)
<b>Echo-quilting &amp; CutWork foot #44C</b>	<b>033 369 70 00</b>	D	D1	E	E1	F	F1	G H (830)

### Teach your sewing machine creative cutting!

BERNINA CutWork expands sewing, embroidering and quilting by a new dimension: cutting. The CutWork Software and Cutting Tool will help you cut a creative dash in next to no time!

At last, machine cutting is also possible for hobby sewers.

The CutWork Software lets you design the embroidery motifs of your choice on your PC, then cut them out with great precision from up to 15 fabric layers at a time with your BERNINA sewing and embroidery system. To do this, simply insert the patented CutWork Cutting Tool instead of the sewing needle. With CutWork, you'll whip up divine shapes from a variety of fabrics for home-dec projects, appliqués on garments, or especially beautiful quilt designs. Combine the cut edges in no time flat with embroidery, for elegant, traditional drawn-thread work. Cutting really can be this fun – and elegant!

To work with the BERNINA CutWork Tool, you'll need the appropriate CutWork stitch plate, as well as the Echo-quilting and CutWork foot # 44C.

## BERNINA Border Embroidery Set



<b>Border Embroidery Set with Megahoop</b>	<b>032 572 71 00*</b>	D		F	F1	G	H (830)
<b>Border Embroidery Set</b>	<b>032 573 70 00*</b>	D	E	E1	F	F1	G H (830)

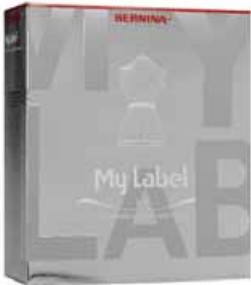
\* While stocks last

The BERNINA Border Embroidery Set lets you accurately calculate the number of pattern repeats for the required length when working with borders, garments, tablecloths and a wealth of other home textiles. The Border Embroidery Set contains 30 attractive border motifs, all of them Swiss-designed! All of the motifs are suitable for straight borders, while some are also suitable for round and oval borders. Furthermore, the software contains 6 suitable corner motifs so that you can also create perfect rectangular and square borders.

The BERNINA Border Embroidery Set is available with or without the BERNINA Mega Hoop.

The accompanying training CD contains detailed step-by-step instructions.

My Label –  
custom-made clothing that reflects your taste, style and creativity!



Chic styles can be easily adapted to your personal measurements with the My Label 3D Fashion Pattern Software. Simply select a basic style and alter it by adding stitches, buttons or embroidery designs. Each alteration is instantly shown on the screen. As with a mirror image, My Label shows how the garment looks in real life, on your virtual 3D model that reflects your own figure. The Style Consultant gives tips on choosing the style and fabrics. Detailed instructions explain each sewing procedure step-by-step. Sewing garments has never been so easy!  
Visit [www.berninamylabel.com](http://www.berninamylabel.com) for further information.

English	032 592 71 00
German	032 592 71 01
USA	032 592 71 04
Russian	032 592 71 18

Measuring kit



The measuring kit makes measuring easier for you in so many respects. Detailed explanations and accessories such as tape measure, marker, angle measure, and much more, make measuring both easy and enjoyable.

English	032 734 70 04	B	C	D	E	F	G	H
German	032 734 70 01	B	C	D	E	F	G	H

## Pattern portfolio bag



032 794 70 00    B C D E F G H

For stowing patterns tidily and transporting them safely. This folder will help you keep track of things. The portfolio bag has a number of pockets for storing your patterns or other documents. A superb accessory for the hobby sewer.

## Personal Design Cards



008 896 70 01\*            E E1  
008 896 70 75\*            G

\* While stocks last

Personal Design Cards are blank memory cards for storing embroidery designs or combinations of embroidery designs.





# Overlockers/sergers





## 1300MDC



*mtc*  
micro thread control

**Creative ease for even more sewing pleasure**

The BERNINA 1300MDC makes creative sewing easier than ever before! Let yourself be inspired by this overlocker's wide range of stitches, and enjoy the wealth of deluxe features that make sewing an even greater pleasure – particularly the patented mtc micro thread control for fine-tuning of the over-edge thread length, the cover stitch and the 5-thread safety stitch.



## 1150MDA



*mtc*  
micro thread control

**State-of-the-art technology that will inspire you**

Impressive creative potential, fast sewing speeds and a wide range of uses – you'll be thrilled by the skills of the BERNINA 1150! This overlocker not only lets you sew perfect garments and home textiles, but is also suitable for quilting. The patented mtc micro thread control makes it easier than ever before to get flawless seams that can also be worn decoratively on the outside of the garment.



## 800DL

**The powerful compact class**

The BERNINA 800DL provides you with straightforward and affordable access to the fascinating world of overlocking. Versatile, practical features such as the sliders for adjusting the thread tension make this machine especially easy to use, and let you precision-sew to a professional-quality standard – on all types of fabric and in a wide variety of techniques.



## 700D

**Everything a beginner could want**

The small-but-beautiful BERNINA 700D gives you the results you've always dreamed of in next to no time. Its ease of use and versatility let you sew with more speed and less effort – narrow and hard-wearing seams, as well as the flawless sewing of stretch and woven fabrics, decorative rolled hems, gathering, and the sewing on of elastic.



## 009DCC




## The ideal partner: cover &amp; chain

Already have an overlocker or sewing machine, but want to be able to do cover- and chainstitch as well? No problem.

The BERNINA FunLock 009DCC is the ideal partner to give the crowning finish to textiles and garments you've sewn yourself!



	1300MDC	1150MDA	800DL	700D	009DCC
<b>STITCH</b>					
5-thread safety seam, wide	•				
4-thread coverstitch, wide (5.0mm)	•				
3-thread coverstitch, wide (5.0mm)	•				•
2-thread chainstitch seam, Top & Bottom	•				•
4-thread overlock seam (with woolly nylon thread built-in safety seam)	•	•	•	•	
3-thread overlock seam, wide	•	•	•	•	
3-thread super-stretch (with woolly nylon thread)	•	•	•	•	
3-thread flatlock seam, wide (with decorative thread)	•	•	•	•	
3-thread rolled seam	•	•	•	•	
3-thread rolled hem	•	•	•	•	
2-thread overlock seam, wide (edge-wrapped with woolly nylon thread)	•	•	•		
2-thread flatlock seam, wide (with decor. thread)	•	•	•		
2-thread rolled hem	•	•	•		
<b>STITCH VARIATIONS</b>	<b>24</b>	<b>15</b>	<b>15</b>	<b>7</b>	<b>2</b>
4-thread coverstitch	1				
3-thread coverstitch	3				1
2-thread chainstitch seam	1				1
5-thread safety seam	2				
4-thread safety seam	2				
4-thread overlock seam with built-in safety seam	1	1	1	1	
3-thread overlock seam	2	2	2	2	
3-thread super-stretch	1	1	1		
3-thread flatlock seam	2	2	2	2	
3-thread rolled seam	1	1	1	1	
3-thread rolled hem	1	1	1	1	
2-thread overlock seam	2	2	2		
2-thread flatlock seam	2	2	2		
2-thread rolled hem	1	1	1		
2-thread wrapped edge	2	2	2		

	1300MDC	1150MDA	800DL	700D	009DCC
<b>DELUXE FEATURES AND THREADING TOOLS</b>					
Lower-looper and chain-looper auto-threader	•	•	•		•
Swing-out presser foot	•	•			
Colour-coded threading paths	•	•	•	•	•
Direct threading (Lay-in system)	•	•	•	•	
Automatic tension release when presser foot is lifted	•	•	•	•	•
Differential-feed and stitch-length setting	right	right	right	left	right
Safety switch activated when cover is opened	•	•			
<b>TECHNICAL FEATURES</b>					
 thread control	•	•			
Overlock seam width	3–9mm	3–9mm	3–7mm	3–7mm	
Knife drive from above	•	•	•	•	
Front foot lift	6+2mm	6+2mm	5+2mm	5+2mm	5+2mm
Rolled-hem lever built into stitch plate	•	•	•	•	
<b>STANDARD &amp; OPTIONAL ACCESSORIES</b>					
Combination presser foot with tape guide	•				
Overlock presser foot with tape guide		•			
Standard overlock presser foot			•	•	
Blindstitch foot	•	•	opt.	opt.	
Elasticator foot	•	•	opt.	opt.	
Compensating foot for perfect coverstitching	•				•
Waste collector for excess fabric	•	•	opt.	opt.	
Upper-looper converter	•	•	•	opt.	
Tools and accessories in separate bag	•	•	•	•	•





Special accessories for  
overlockers/sergers







**A BERNINA 009DCC**



**B BERNINA 700D  
BERNINA 800DL  
BERNINA 870D  
BERNINA 880DL**



**C BERNINA 1100D  
BERNINA 1100DA  
BERNINA 1110D**



**D BERNINA 1000DA  
BERNINA 1200DA  
BERNINA 1300DC**



**E BERNINA 1150MDA  
BERNINA 1200MDA  
BERNINA 1300MDC**



**F BERNINA 2500DCE  
BERNINA 2500DCET**

## Standard presser foot

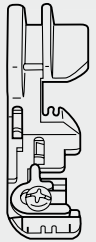


50 20 10.60.01	B				
50 20 10.54.53	C				
50 20 10.65.51	D <sup>1</sup>		E <sup>2</sup>		
50 20 10.70.20	D (1300DC)		E (1300MDC)		
50 20 10.55.99				F (2500DCE)	
50 20 10.59.20				F (2500DCET)	

<sup>1</sup> Except 1300 DC

<sup>2</sup> Except 1300 MDC

Trims and neatens the fabric edge in a single operation. The standard presser foot can be used for most overlocking work.



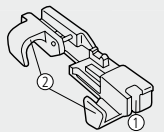
## Multi-purpose foot and guide



50 20 10.64.62	B	C	D	E	F	Foot
50 20 10.64.61	B <sup>1</sup>	C	D		F	Foot with guide
50 20 10.70.96				E		Foot with guide
50 20 10.07.72	B <sup>1</sup>	C1	D		F	Guide
50 20 10.71.00				E		Guide

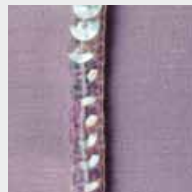
<sup>1</sup> With accessory mount 50 20 10.54.11 only

The guide groove and open guide channel are useful for feeding strung beads and sequins as well as cording. For couching strung beads and sequins, and making and attaching covered cording.



1 Guide groove

2 Open guide channel

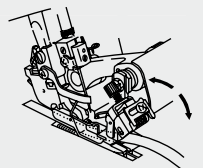


## Elasticator

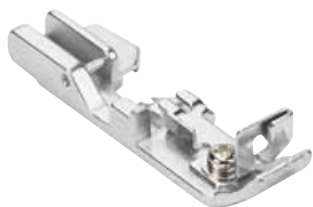


50 20 10.64.59	B	C	D	E	F
----------------	---	---	---	---	---

The elasticator guides and stretches elastic while it is being stitched on. Ideal for lingerie, swim-, sports- and dancewear, home textiles, etc.



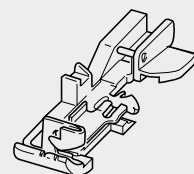
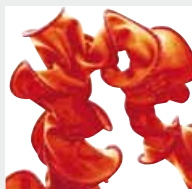
## Cording foot



50 20 10.64.60

B C D E F

The cording foot is useful for sewing on thin cords, wire, fishline, perle yarn or fine yarn with a rolled-hem stitch. Ideal for reinforced edges, stand-up ruffles or shapeable bows.



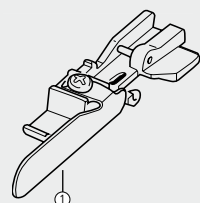
## Blindstitch foot



50 20 10.64.58

B C D E F

The blindstitch foot has an adjustable guide plate on the side that makes it easier to stitch blind hems. Suitable for blindhemming, flatlocking and heirloom techniques.



1 Guide plate

## Hemmer guide



50 20 10.68.87

A D (1300DC) E (1300MDC) F

The hemmer guide ensures even, parallel feeding of pre-folded fabric. Ideal for coverstitch-hemming stretch fabrics such as jersey, tricot, etc.



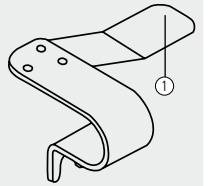
## Gathering attachment



50 20 10.64.67	B <sup>1</sup>	C	D	F
50 20 10.70.95			E	

<sup>1</sup> With accessory mount 50 20 10.54.11 only

The tab on the attachment separates the two layers of fabric. The bottom layer is gathered while the top layer remains smooth. Lets you simply gather a length of fabric, or gather while attaching to a flat piece of fabric.



1 Tab



## Gathering foot



50 20 10.68.82	A	B	C	D	E	F
----------------	---	---	---	---	---	---

The fabric to be gathered passes under the gathering attachment, while the fabric layer that remains smooth travels over the attachment. Differential feed means the fabric is gathered at the same time as it is sewn onto the flat piece of fabric.

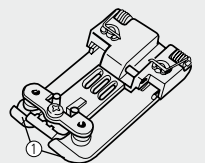


## Coverstitch foot



50 20 10.52.16	A					
50 20 10.70.38			D (1300DC)	E (1300MDC)		
50 20 10.59.39						F

When using the coverstitch, the knife guard is removed and replaced with the coverstitch extension plate. For seaming, hemming, binding and decorative stitching.



1 Spring-borne side parts



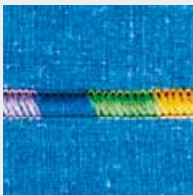
Right / left seam guides



50 20 10.06.81	A	B	C	D	E	F	left
50 20 10.65.99		B <sup>1</sup>	C	D		F	right
50 20 10.70.97					E		right

<sup>1</sup> With accessory mount 50 20 10.54.11 only

The right seam guide helps to guide the fabric, and ensures precise seam allowances. The left seam guide is ideal for sewing parallel coverstitch and chainstitch lines.



Deco thread guide



50 20 10.61.69	F
----------------	---

The deco thread guide is used when overlocking thick, strong threads. Ideal for overlocking decorative threads, yarns and cords.



Accessory mount



50 20 10.54.11	A	B	C
----------------	---	---	---

The accessory mount is essential for attaching some overlocker / serger accessories to the Funlock, 300 Series, 700D and 800D/DL models.

## Chainstitch foot



50 20 10.52.41 A

The chainstitch foot facilitates fabric feed while chainstitching.



## Waste bin



50 20 10.66.88 B

Clicking the waste bin onto the looper cover is simplicity itself, and guarantees a tidy sewing table at all times.



## Overlocker carrying case



50 20 10.72.00 A B C D E

Keep your overlocker properly protected while travelling so that it stays in top-notch condition.





[www.bernina.com](http://www.bernina.com)

made to create **BERNINA**+